

Water shortage in city alleviated by heavy rainfall

Due to heavy rainfall July 24th in the 102 River Watershed area north of Maryville, the city's emergency water restrictions have been lifted.

The four-inch rain raised the river level, allowing the city's two reservoirs to be filled by last Tuesday. Mayor Marlin Slagle lifted the restrictions on Wednesday.

"We are still asking people to conserve water voluntarily," said City Manager

David Warren. Warren added that the restrictions were lifted because the reservoirs are full, with no place to store any additional water, even though the river is not at full flow.

Subsurface water accumulation at the dam east of town also alleviated the shortage in its earlier stages. Although the river itself stopped flowing July 20, water on the riverbed flows until it hits an interruption such as a dam, according

to Warren. As water accumulates behind the dam, it can be pumped into the plant to be processed. Nearly two days' supply was obtained by this method.

Restrictions prohibited the use of water on vegetation including lawns, gardens, and house plants; for air conditioning units with no provision for water recirculation; to water livestock for commercial purposes; to wash cars and driveways; and to add to the public swimming pool at Beal Park.

NORTHWEST

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MISSOURIAN

Committee names English to academic position

Dr. George W. English, Dean of the College of Arts and Sciences at the University of Evansville, Ind., was named vice president for academic affairs at Northwest Missouri State University, July 29. The appointment is subject to approval by the University's Board of Regents, which meets on August 12.

Dr. B.D. Owens, NWMSU president, announced the appointment, saying, "We are indeed fortunate to have secured the services of a man with such a distinguished background in academic administration and classroom teaching. Dr. English has served in key administrative positions for the past 15 years and has held teaching professorships simultaneously."

The NWMSU President said the search and screening committee, chaired by Dr. Virgil Albertini, had done an outstanding and exhaustive job of examining the qualifications of nearly 100 men and women from all parts of the nation who actively sought the position. Dr. English's candidacy for the position received the unanimous recommendation of the committee.

"We are convinced Dr. English is the man best suited to build upon this University's proud academic traditions and heritage of excellence," Dr. Owens said.

"After reviewing his qualifications, interviewing him extensively, and visiting with those who have worked with Dr. English and studied under him, we are convinced Dr. English is the man best suited to build upon this University's proud academic traditions and heritage of excellence," Dr. Owens said.

Dr. English, a 1961 Ph.D. recipient in political science from Southern Illinois University, has also held the academic title of professor of political science at Evansville University.

In his position, at Southern Illinois University, he directed 15 academic departments offering over 50 curricular options to students on the undergraduate level and masters degree programs in the areas of humanities, psychology, and education.

Dovetailing administrative duties along with the teaching of undergraduate political science courses, Dr. English' responsibilities have included program and faculty development, budget, faculty recruitment, liaison with other schools and colleges within the University of Evansville, and developing graduate programs.

Dr. English, who holds bachelor's and master's degrees from Illinois State University, previously served as assistant Dean of the College and Chairman of the Department of Political Science at Parsons College, Fairfield, Iowa, from 1966 to 1968.

He also was the assistant dean of the College of Arts and Sciences at the University of Colorado for four years beginning in 1962. There he had the responsibility for the total arts and sciences programs in both the Denver and Colorado Springs centers of the University which served more than 6,600 full-time students. He was responsible for budget, faculty recruitment, personnel, research and liaison with the Boulder campus administration.

Married and the father of a 16-year-old daughter and a 10-year-old son, Dr. English will head an academic program at NWMSU which involves 24 academic departments, 237 faculty, a wide variety of baccalaureate and masters degrees and one and two-year certificate programs serving a student undergraduate and graduate enrollment of more than 4,500.

His classroom teaching experiences previous to his tenure at the University of Evansville include an assistant professorship in political science at Emporia (Kan.) State University, 1961-62; assistant professor of political science at the University of



Out of approximately 100 applicants for the position of vice-president for academic affairs, Dr. George English, dean of the College of Arts and Sciences at the University of Evansville, Ind., was appointed to the job by President B.D. Owens after being recommended by a search committee composed of faculty and students. Photo by Mic Jones.

Colorado, 1962-66; associate professor of political science, Parsons College, 1966-68. His teaching assignments have involved classes in local and state government, public administration, urban problems and political science.

"Dr. English has the experience, personality and kind of integrity needed for the job," the president commented.

Dr. Owens added, "Dr. English is a very strong, fine academician. He has the background and capabilities to do what needs to be done for this university at this point in history. He has a great deal of experience in education and academic experiences, and understands academics in today's world need to stress quality. Dr. English has the experience, personality and kind of integrity needed for the job."

Administrators caught up in office shuffle

Imagine you are a rising young administrator at a small midwestern university.

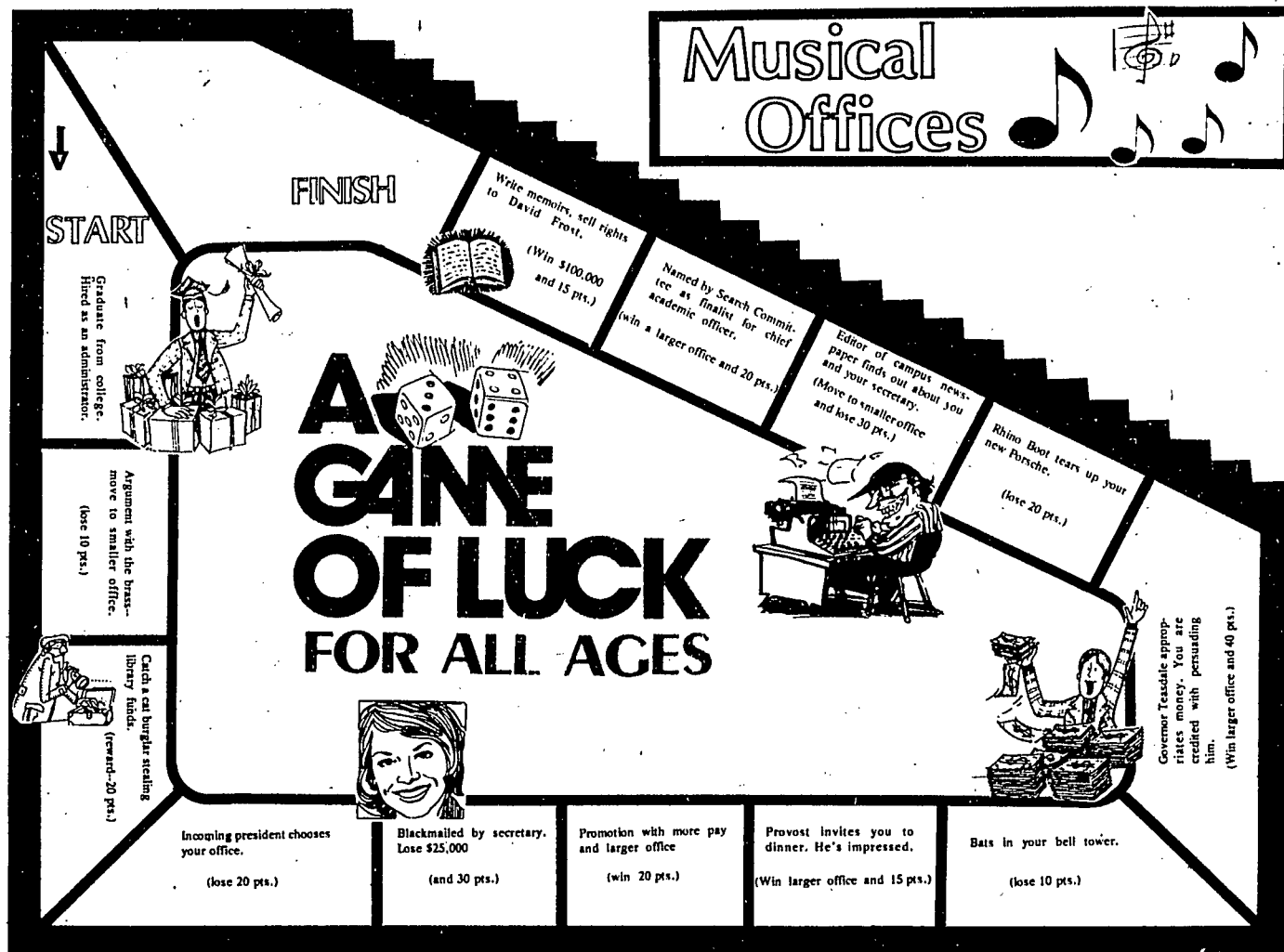
At this stage of your career, you need to advance as much as possible, but because of a peculiar game known as Musical Offices, the future of your position is in question. Assume that you have an office at the start of the game.

The object is to gain enough points to keep your original office or move to a larger one. To do this, you must follow the directions printed in the space in which you land, determined by the roll of one die.

At the end of the game, you must have 60 points in order to keep or regain your original office. The game does not end until you roll the die so that you land on finish.

If you roll a number more than necessary to land on finish, you must complete the course of the game until you land on finish. The first player to land on finish with at least 60 points wins the game, but those without that many points must complete the course again.

Graphic by Mic Jones.



Beginning July 25, the relocation of key administrative offices got underway as part of the planned \$616,000 Phase III of remodeling in the Administration Building.

The purpose of the relocations, according to Dr. B.D. Owens, president, is to establish better lines of communication and closer proximity between persons serving in related functions under himself, Dr. John Mees, vice-president for student development; Dr. George English, vice-president for academic affairs, and Dr. Donald Petry, executive vice-president.

Most of the offices of student affairs will be relocated on the east wing of the second floor. These include the Registrar's and Admissions Offices which were located on the first floor and the office of vice-president for student development. Student Financial Affairs will remain in its present location and will be adjacent to the Admissions and Registrar's offices.

This change, according to Dr. Owens, will serve as a convenience for students, especially those registering for the first time. Dr. Mees added that the purpose of the move was to arrange all the student affairs offices together so students will not be shuffled from floor to floor to get the information they need. One of the improvements will be a reception area at which someone will always be available to assist students with questions. Dr. Mees said the staff can work closely together now and "the concept of student life will be a team effort."

Moving from second floor to first floor quarters will be the offices of vice-president for academic affairs and his acting assistant; the office of alumni affairs and the News and Information Offices.

On the first floor also, the President's Office will be moved to the area vacated by the Registrar's Office.

In this new location, Dr. Owens said the students will have a better chance to learn about the function of the president's office, since it will be in a more open area. He also stated that this new location will give him a better feel for the mood of the campus and the students, because his new office will look out over the campus.

The remodeling of the theatre facilities under Phase III of the renovation will come later, subject to the Missouri General Assembly's passage of the State's Capital Improvements bill. This bill has been delayed because of lack of agreement on the prison portion of the legislation. Governor Joseph Teasdale has called a special session of the General Assembly for Aug. 10 to resolve the problem.

The first part of Phase III is planned to be finished by Aug. 24.

BEARFACTS

Graduation fees must be paid before diplomas and grade transcripts are released. Seniors are required to pay \$20 and master's degree candidates pay \$25, whether or not they plan to attend Commencement Exercises on Aug. 12.

Faculty members and master's degree candidates who plan to wear caps, gowns, and hoods must have ordered them by July 18. They can be picked up between 10 a.m. and 2 p.m. on Aug. 11 and 12 in the long corridor of the Union beside the games area. Graduating seniors can receive their gowns at the same time. These gowns should be returned to the Den immediately after Commencement.

The Bookstore will be buying used textbooks from graduate and undergraduate students all next week from 7:30-3:45. The market value of the books, according to George Lukens, bookstore manager, is determined by their continued use as a text or their resale to a used book company.

Student authors sports brochure to record cross country history

Jim Conaway, an NWMSU student, has transferred his interest in sports into a brochure of the University's sports history.

Conaway was paid \$50 to update the history of cross country and track. He said it was "something I personally wanted to see brought up to date."

The Bearcat Crosscountry and Track Historical Brochure is original and a total history of the men's track and field and cross country tradition here from 1910 to the present. It includes featured sections on outstanding coaches, performers and teams, as well as individual records.

Conaway had prepared in his past for such a task. He updated sports histories

for Longview Community College and his high school and competed in track at Longview. He has also been sports editor of the Northwest Missourian for the past two years.

Sixty copies were printed and brochures were handed out by the News and Information Office at the end of July. Copies were submitted to Wells Library and Maryville's public library.

Conaway also submitted an inquiry to World Publications to see if they were interested in a historical book on small college cross country and track throughout the nation, but they turned down his offer. Conaway said, "I'll probably try something again in the future. I always wanted to author sports books."

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Dairy Queen

Sunkel reflects personality through office decoration

Barbara Alexander

One way to judge a teacher's personality is by the appearance of his office. On this campus there are many distinctly different personalities and they are reflected by the differences in their offices.

Treating his office like a giant canvas, Robert Sunkel, chairman of the Art Department, has decorated it with color and order.

Sunkel personalizes his office by using his favorite shade of red-orange, softer and warmer lighting and a sense of color throughout the room.

Under softened lighting the red-orange color loses its glare and becomes warm and lively. This warmth enhances a feeling of order in Sunkel's office. Bookshelves are built according to the books' heights. Open shelves for letter trays and small machines hold other small items usually found on desks.

Sunkel's passion for neatness extends into his desk drawers. Dividers hold his pencils and pens, which all point the same way, his paper clips which are neatly stacked and erasers which are lined in a row.

"I've been teased a lot about that," said Sunkel, who claimed he didn't plan

Sunkel treats his office like a giant canvas.

such organization. "It just happens. My father was a very organized person such as I am."

The incandescent lighting spots objects around the room in an orderly play of shadows. Sunkel installed the incandes-

cent lighting because he objects to fluorescent lights.

The shadows also accent the specially made conference table he designed and built himself. The table lid is hinged so it can be easily moved out of the room. The pedestal base was made of scrap lumber and cypress boards and is hollow so that material can be stored in it.

"Even though I like the temperature a little chilly, I like the atmosphere warm."

Personal memorabilia displayed on another table make the room warmer, too. A glass ashtray bought in Sweden, "clam" ashtrays from the Design Center in London, a paperweight given to Sunkel by a Korean friend during his tour of duty there, all add to the ambiance of the office.

A clock made in Germany during the United States' occupation following World War II is on Sunkel's desk. The clock belong to his father and reads "Germany, U.S. Zone" on the back.

A copy of an old photograph of St. Paul's Cathedral in London pays respect to his research of Sir Christopher Wren. This memento was given to Sunkel by one of his students.

Glancing away from the photograph and other personal treasures, Sunkel said, "All of this entered into the kind of atmosphere I wanted. Even though I like the temperature a little chilly, I like the atmosphere warm."

Study shows T. V. watching may be addiction; escape method for viewers

The Fonz, Charley's Angels, Kotter, Starsky and Hutch and the host of other television personalities and shows have become an integral part of American life. And according to David Sundberg, director of the counseling center, and Richard Long, counselor, they have become too integral.

"Research conducted by A.E. Nielson has shown the average American adult watches 44 hours of television a week," says Sundberg. "That breaks down to 26 percent of a person's week, and nearly 40 percent of his waking hours."

This examination of television by Sundberg and Long was prompted by information gathered in study skills groups and a permanent weight control group that the two sponsored the past year.

Sundberg says television cuts down on the interaction of families because many families have their sets turned on during meals which prohibits events from being shared and eliminates verbal interaction among family members.

There are people who enjoy television and knowingly make an overt decision to watch television which Sundberg said was fine. But he added many people are unaware of the amount of time they are spending in front of the television, which

cuts into the time they claim they lack for other activities.

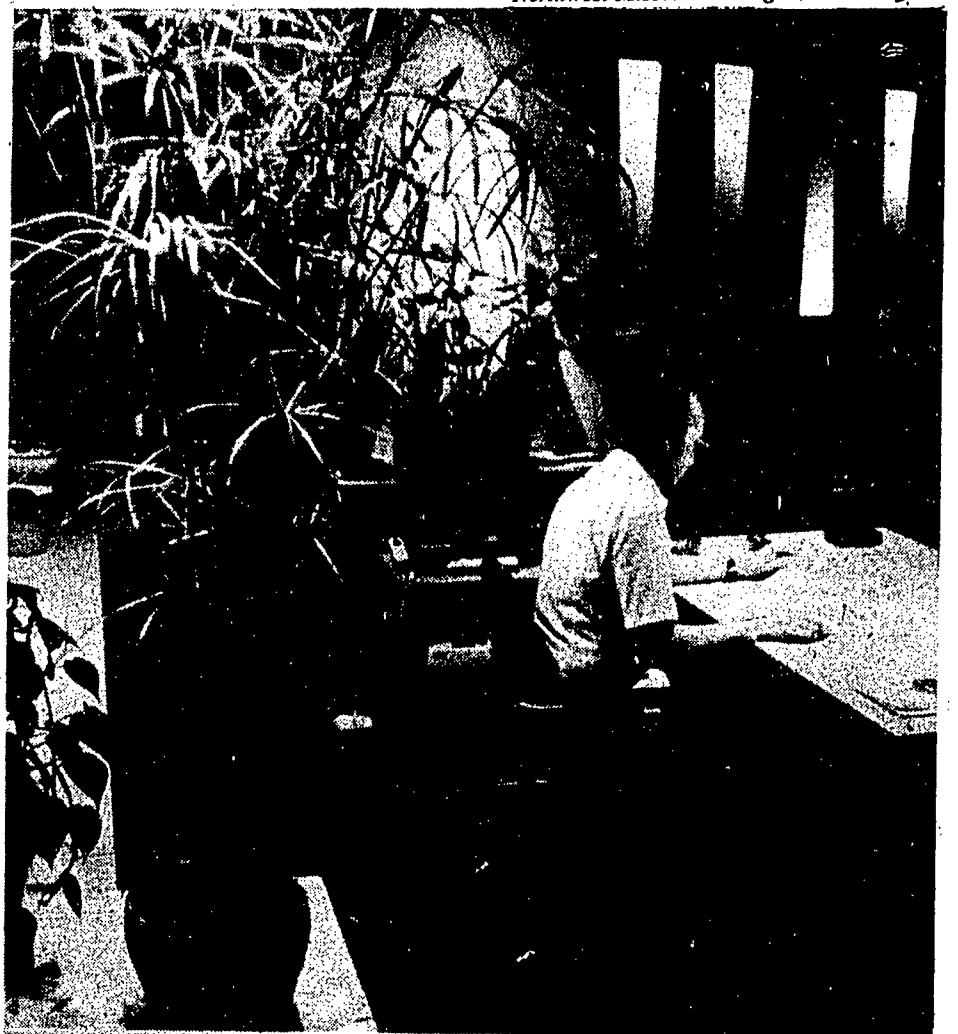
Sundberg said there are some positive aspects of television such as news, excellent dramatic productions, and the effect the medium has had on the political process. For children between the ages of two and five, verbal skills and social behavior can be improved.

In a study conducted at the University of Southern California, 250 elementary age students were subjected to three weeks on intensive television watching and in those three weeks, all skills dropped except verbal.

A disturbing trait to educators, says Long, is the inability of "heavy television watchers" to picture things in their minds.

"We must remember that entertainment and creativity are not the primary goals of television executives," said Long. "Their major goal is delivering a market to an advertiser."

Another problem with television, according to Long, is the simplistic presentation of life--that good always triumphs, that there are always clear-cut solutions to problems and that these are all accomplished in the half hour or hour time block.



Through the unique decor of his office, Robert Sunkel provides himself with a pleasant place to work. Photo by Robert Gard.

Males encounter problem because of changing role

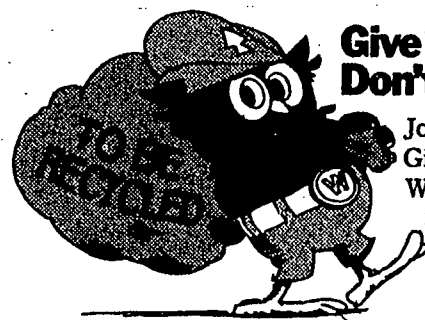
Current sexual ethics which have changed somewhat faster for women than they have for men, are creating sexual problems for numbers of young men, according to sex therapists Lorna and Philip Sarrel.

"Not all men are out for sex, any time, any place, any person," Dr. Sarrel and his wife explained in the April issue of Redwood magazine where they are regular columnists. Young men "should have just as much right to say no to sex for whatever reasons, as women," they contended.

The Sarrels, who are co-directors of the sex counseling program at Yale University, where Dr. Sarrel also teaches obstetrics and gynecology, said that


contrary to popular belief, many college men are sexually inexperienced.

"About one quarter will still be virgins at graduation," they reported. Therefore, it is not uncommon in this day and age for a sexually inexperienced young man to find himself in bed with an experienced young woman before he realizes what's happening. "There is absolutely no social permission for him to refuse without total loss of face," the Sarrels said, "so he goes ahead...but he is left a bit stunned and confused." This sort of sex-role stereotyping myth and misconceptions about the male sexual prowess get in the way of male-female understanding and can spoil a couple's sexual relationship," said the Sarrels.




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SCANDINAVIAN lifestyle, PRICES SURPRISE ALUMNI

Alumni Director Bob Cotter, his wife, Jacquie, and Harold "Smitty" Schmitz of Travel and Transport, St. Joseph, led 99 NWMSU alumni members on a European trip July 9-23 that encompassed the customs, sights and cuisine of the Scandinavian countries.

The group left Kansas City on a chartered TWA 707 and arrived after a non-stop seven and one-half hour flight in Bergen, Norway, to begin their scenic tour of Norway, Sweden and Denmark.

While various sections of the countries were observed, the trip centered on the cities of Bergen, Oslo, Stockholm and Copenhagen.

Beginning in Bergen, located in the heart of fjord country, the tour visited the Hanseatic Museum, Fish Market, Fantoft Stave Church and the home of Edvard Griegs, famous Norwegian composer. A fjord cruise provided breathtaking scenery. "Some lakes are 4,000 feet deep and all fresh water," stated Cotter, "and they could sure solve our water problems here in Maryville!"

"Churches in Norway often resembled an upside down boat since the Norwegians were boatbuilders, and, although they were supposed to be Christians, they put dragon heads on the churches to protect them from 'evil spirits'," Cotter explained.

In Oslo, the Viking Ships Museum, with its restored ships from the Leif Erickson Age, was a favorite of many of the tour group. Also, in Oslo, the group visited Frogner Park and the 150 nude sculptures done by Gustav Vigeland, who never explained his works, leaving the interpretation to each beholder. "The sculptures depict life, from birth to old age, and are nude so they will remain timeless," explained Cotter.

Norway also has a unique musical instrument, the Hardanger fiddle, developed and used since 1650. The fiddle has two sets of strings; the top set is played and the bottom strings vibrate to create the sound.

Built on 20 islands that sit in the Baltic Sea, Stockholm is a city of many bridges, and the alumni took a two-hour boat ride around the city.

Stockholm's Town Reception Hall was impressive to the group and is considered one of Europe's best examples of modern architecture.

Denmark's capital, Copenhagen, is a lively mixture of old and new. Among the old sights seen are the famous Little Mermaid harbour statue, the 17th century Stock Exchange, Amalienborg Palace and Grundtvig's Church, which was built in sections as the people could afford it.

The world-known Tivoli Gardens, in the center of Copenhagen, is "like our Worlds of Fun," said Cotter. "It's got rides, puppets, fireworks, something for everyone."

On the new side are the "hippies" from all over the world who live in a section of the city. According to Cotter, "The city of Copenhagen was going to tear down a deserted area, but the hippies asked for a chance to take it over and make it into a perfect place. They've been there for three years and the place looks awful, the filth and squalor are everywhere, and Copenhagen wants to evict the hippies from the area."

Although two meals a day had already been paid for in advance by the travellers, the alumni group was glad to get back to the U.S. and reasonable food prices. An average evening meal in the Scandinavian countries cost \$12-\$14 per person, with coffee costing over \$1 a cup. "The ordinary citizen there can't afford to eat out, and they have a lot of potatoes in their diet," said Cotter.

Cotter went on to explain, "All three of the countries have various forms of socialism, especially Sweden. The people must pay 80 percent of their salary to the government. Entertainment there consists mainly of camping and biking. Television is a luxury and on only at certain hours of the day."

To sum it all up, Cotter says, "The Alumni Association is for all ages, young and old, and the 10 trips we've taken since 1968 have certainly brought all ages together."

Copy by Kay Medsker

Layout by Kay Medsker and Cindy Noble

Photos by Mic Jones and Heywood Studios

ALUMNI ASSOCIATION KEEPS GRADUATES IN CONTACT

ALUMNI OFFICE TO SPEARHEAD FUND DRIVES

The Alumni Activities office, always a busy place, was especially a beehive last week as the office staff packed and moved to their new location, 101 in the Administration Building.

The move came as a surprise to Bob Cotter, director of alumni relations, who had just returned from the annual alumni tour. "Dr. Owens plans to develop an alumni reception and work room for use by alumni returning to the campus and more room was needed for this project," Cotter said, explaining the necessity for such a move.

According to Cotter, his office "works to keep alumni abreast of what the University is doing and to help spearhead fund drives, such as the recent Robert P. Foster Scholarship Fund Drive." The goal of that drive was to raise \$50,000, and the 13 national alumni chapters helped.

"These chapters meet annually and are organized where there is the greatest

concentration of our graduates. I go to all their meetings and represent the college," Cotter said. The 13 chapters are currently located in Kansas City, St. Joseph, St. Louis, Omaha, Des Moines, Denver, Chicago, Detroit, Phoenix, San Francisco, Los Angeles, Washington, D.C. and New York City.

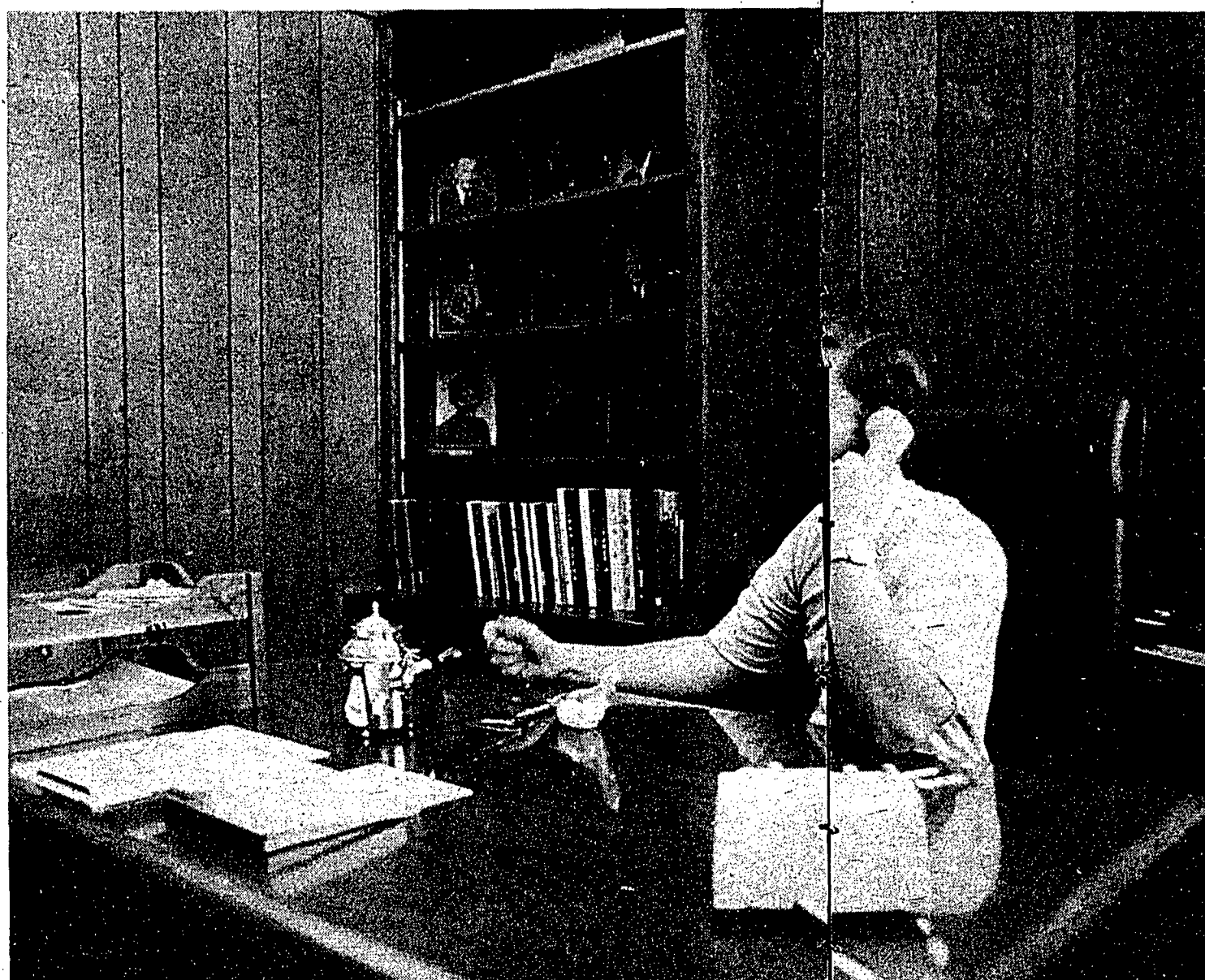
Each year Cotter's office plans and hosts a reception for alumni and friends at the Missouri State Teachers Association Convention, held alternate years in Kansas City and St. Louis.

During the campus Homecoming activities, one can find the alumni director planning the Alumni Homecoming Banquet, held in the Union Ballroom. At this banquet the NWMSU National Alumni Association officers are elected to serve for one year. Mrs. Gerald Sprong, St. Joseph, is currently serving as president and Bob Williamson, Dawson, Neb., is the vice-president. "The possibility of changing this year from the

evening banquet to a noon luncheon is being explored," added Cotter.

Three times a year the NWMSU Alumni News magazine is published to help keep graduates and former students informed of the whereabouts of friends and faculty and what is happening on the campus. The last issue of the magazine was prepared by the spring magazine production class taught by Linda Smith.

In 1970 the alumni program developed the Distinguished Alumni Award, a procedure for recognizing deserving graduates, one in education and one from outside that field. A committee of past presidents of the Alumni Association votes on recommended alumni, and the awards are presented annually at the spring commencement exercises. Pictures of past award recipients line Cotter's office wall, including the picture of Dr. B.D. Owens, a 1972 Distinguished Alumni Award winner, who is now president of NWMSU.



Bob Cotter, director of alumni affairs since the spring of 1967, has submitted his resignation to University President Dr. B.D. Owens, effective Sept. 1. Cotter, shown above with souvenirs of the recent alumni Scandinavian tour, will join Ameribanc, Inc. of St. Joseph, a firm which has 14 subsidiary banks in the area. He will train for four or five months in the bank management field before being assigned to one of the Ameribanc subsidiaries.

The Pinpointer 4000 is one of the outstanding gifts NWMSU has received through its alumni and the Educational Foundation. This university was the first to receive this machine, but there are now

three others in the state. The \$6200 computer measures the feed conversion of a calf. Photo below, left to right, Joe Garrett, NWMSU agriculture student, receives the machine donated by alumni Gerald Adams, St. Joseph, while Gary Curtis, agricultural representative, American National Bank, St. Joseph, looks on.

To the right, moving for the alumni office involved a lot of packing and sorting the Adams, Gilman city, work-study helper. The office is located in 101 AD, and plans are for an alumni reception room added later.



EDUCATIONAL FOUNDATION PROMOTES UNIVERSITY

Established in 1971, the NWMSU Educational Foundation is a non-profit corporation that works to promote the welfare, goals and programs of the University.

"The Foundation functions as an outside alumni organization and can thereby enter into agreements that the university might not be able to," according to Bob Cotter, alumni relations director. "For example, the Foundation purchased a farm in the Mozingo Watershed area to be used by the college for educational research in such areas as biology, agriculture and physical education."

The Agriculture Department was also the recipient of a farm north of Maryville purchased by the Foundation to aid in the expansion of the agricultural programs.

Currently, the Foundation's funds are in excess of \$300,000 and projects are controlled by the 21-member board of directors, all alumni. These directors serve without compensation for their time or reimbursement for their expenses. Serving as directors are J. Norvel Saylor, Leigh Wilson, Charles R. Bell, James Cline, Austin Mutz and Frank Strong, all of Maryville; Dr. Anita Aldrich,

Bloomington, Ind.; Frank E. Babb, Chicago, Ill.; Elbert Barrett, Scottsdale, Ariz.; Victor Farrell, San Luis Obispo, Calif.; Dr. Larry Jones and Gerald Sprong, St. Joseph; Dr. C.E. Kavanaugh and Wilbur Pollard, Kansas City, Mo.; Margaret Porter Polsky, Santa Barbara, Calif.; Dr. Max Kinney, Omaha, Neb.; Kenneth Lepley, Des Moines, Iowa; J.J. O'Connor, Atlantic, Iowa; Stanley Ogden, San Francisco, Calif.; Dr. Merrill Staton, Morristown, N.J.; and Frances Stuart, Chesterfield, Mo.

Money for approximately 75 ongoing scholarships has been raised through the Foundation's work. Also available are stipends for University faculty to promote special achievement.

A continuing project of the Educational Foundation is the acquisition of books for Wells Library and needed equipment for all instructional areas. Due to the efforts of the Foundation, many alumni have donated valuable livestock and equipment that the University might not have been able to afford until some future time. These donations have significantly helped to upgrade the learning process at NWMSU.





Jon Kruse as Lord Jasper and his mother-in-law [Sarah Huntman] encounter a tense moment in the upcoming production of *A MURDER HAS BEEN ARRANGED** presented 8 p.m. Aug. 4, 5, 6 in the Charles Johnson Theater. Photo by Robert Gard.

'Momentous' novel blitzes: family plot too overworked

Barb Guhlke

Tales of family epics seem to have been the vogue for the past few years, what with "Rich Man, Poor Man," "Family" and others of that ilk. Helen Yglesias, has contributed her manuscript to the towering pile of family dramas with *Family Feeling*, described by the *Boston Globe* as "The momentous novel of struggle, scandal and the Jewish American dream. . ."

Actually, it isn't so much momentous as it is fragmented and fractured into bits and pieces, creating an overall effect of confusion which renders it difficult for the reader to pull into some sort of cohesive unit. There was something about this book which made me think that I had read it before. And, of course, I had. It was the familiar sing-song of poor ghetto family scratching and clawing to the top in the endless struggle to become "upwardly mobile." Such books may have merit. If one happens to like the formula, it might be a fun book to kill an afternoon with, if one can get through the first three or four chapters without surrendering in confusion.

Potentially interesting characters fall flat, in some cases incompletely drawn, in others projected in a one-dimensional way like paper cut-outs. We know that Barry suffers from an insatiable drive to amass huge sums of money and is rather a cold fish, but we are given no clue as to what made him this way, other than the fact that he was brought up in a poor family (but so were his six brothers and sisters). The principal character is Anne, through whose eyes we see the rest of the Goddard family. Anne's eyes appear to be a little clouded at times or perhaps she just assumes too much about the reader's background knowledge, which forces one to make jumps across illogical chasms.

The one major virtue of this opus is the portrayal of the many feelings of ambivalence among brothers and sisters which exist in most families. Even among close families there is a sense of competition among siblings and Yglesias draws this mixture of feelings with a fine regard for the psychological conflicts which children of a large family undergo.

Yglesias does possess a good sense of timing and language in dialogue and a sharp feeling for the language patterns of her characters which provides the most consistent pattern in the book. What is so very unclear are the motivations which lie behind certain almost incomprehensible actions performed by the characters, such as Barry's constant hiring and firing of various members of the family.

A portrait of the mother, delivered in flashbacks, becomes the most interesting slice of this large and starchy pie. Anne spent much of her life trying to deny the example of her immigrant mother, but, at the same time, sought to be the most beloved, the most cherished.

In the desire for assimilation, for becoming Americanized, the immigrant parents with their Yiddish accents and lack of English language skills were a source of shame to the children. At the end, most of the children found peace within themselves and contentment with their heritage, perhaps the main point which Yglesias wishes to make in her writing.

As for recommending this book, buy it if you wish, but don't expect an original thought or a unique line of plot. If you don't mind sequels to sequels to sequels, there are some good moments in the book which may compensate for the flotsam in between.

The PUB

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Ghostly thrills chill viewers in play to debut Thursday

Strange shadows cast a mysterious air in the darkened theater while ominous organ music swells from the very walls. A hand, bathed in ghostly blue light, rises from the pit in front of the audience and the first of the apparitions appears. There is a piercing scream. And the play has hardly begun.

The atmosphere grows ever more nerve-wracking as the tension increases with the progression of the play, the gloomy set of the stage itself, bare except for a few sundry pieces of furniture, and standard paraphernalia of theater (flats, stacks of extra chairs etc.,) lending itself to the mystery-mood.

A lone figure appears on the stage. Miss Groze, Lord Jasper's ascerbic secretary (played by Ange Felling) has been assigned to early duty in the theater to make preparations for Lord Jasper's whimsical ghost party later that night. Miss Groze is acutely uncomfortable in the spooky theater, all alone except for the company of an extremely nervous cook, Mrs. Wragg, a superstitious, but astute cockney whose dire predictions of impending doom turn out to be all too true. Diane Dougan portrays the faithful servant with alacrity.

Then enters a sprightly personage, Jimmy North, a "reporter" whose brash mood soon chills as the sinister atmosphere of the nearly deserted theater makes itself felt. In the theatrical world, eerie legends of haunted theaters are rife and there is something about a darkened, empty theater which brings these tales uncomfortably to mind in such a situation. Jimmy North, played with youthful vigor by Dick Blair, as all the other characters, is sharply aware of this.

However, it is not entirely a case of overwrought imaginations, for the Charles Johnson Theater (in the play) does have an evil reputation. Twelve years previously, a sorcerer was murdered on that very stage, and he set a curse upon the theater that another murder would take place when a deaf and dumb woman should appear and speak, after which she would die. As a matter of fact, the week before, the body of a murdered man was found upon the stage, which would seem to bear out the curse.

So Lord Jasper, as an expert upon the occult, has chosen the theater to celebrate both his birthday and the eve of his \$2 million inheritance. The middle-aged Lord Jasper, played convincingly by Jon Kruse, has a pretty, 20-year-old wife who seems perhaps just a trifle discontented with her much older husband. But withal, she is true to her bargain with him, so who else could have designs on Lord Jasper's estate? Gloria Obermeyer gives a professionally adept portrayal of Jasper's child-bride.

There is one surviving relative of Lord Jasper's family, an unknown figure called Maurice Mullins, whose whereabouts are also unknown. But Beatrice's mother, finely played by Sarah Huntman, suspects that Mullins is already among them in disguise. Perhaps this man who calls himself Jimmy North is the mysterious Mullins, or it could be the stage technician, Cavendish, played by Bob Gately, or even his assistant, Sam (Steve Long).

The plot thickens, as does the scary atmosphere, particularly when the real Maurice Mullins, given a nasty-fine evil portrayal by Howard Prost, is discovered. Tension mounts on, rising to an almost unbearable pitch in the third act, after the new murder has taken place. For the deaf and dumb woman who has been seen wandering about by various people, does finally speak. Elaine Stoner as the deaf and dumb woman gives an eerily fine performance, imbued with elements of real fright.

But does the ghost appear? And will the murderer be caught? And will the family and friends of Lord Jasper be able to keep their courage? To find out (and also receive a few delicious scares in the process), come to the Charles Johnson Theater in the Olive DeLuce Fine Arts Building, 8 p.m. Aug. 4, 5, and 6.

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University hires three coaches



Richard Alsup, recently appointed men's cross country coach. Photo by Mic Jones.

Head coaches for three fall sports were named Aug. 3 and 4, with the appointments subject to approval of the Board of Regents which will meet Aug. 12.

The appointments include Laurie Meyers, named women's cross country

Meyers and Stanek received coaching experience at Western Illinois.

and track coach; Pamela Stanek selected as women's volleyball coach; and Richard Alsup, tabbed men's cross country coach.

Meyers and Stanek, 1977 master's degree recipients at Western Illinois University, received coaching experience in these sports while completing degree requirements.

Meyers assisted in men's cross country and track last year and headed the women's cross country and track programs in 1975-76. As an undergrad-

Meyers takes over programs that have won five state titles since 1972.

uate, she also competed in both cross country and track and was a national AAU and AIAW track participant.

Stanek, an assistant volleyball coach at Western Illinois last year, was selected to the United States Volleyball Association all-star squad while competing as an undergraduate at the University of Wisconsin-La Crosse.

Meyers will become the third Bearkitten cross country coach in three years and the fourth women's track coach in four years. She succeeds Dr. Glenda Guillems who headed both programs in 1976-77 before resigning in May.

Meyers takes over a cross country program that has won three straight state

titles and a track program that has won two state championships since 1972.

Stanek will be directing the Bearkittens through the third volleyball season in their history. She replaces Theresa Hospodarsky, who resigned in June and led her teams to a 12-44-4 two-season mark.

Stanek will be heading a sport which has won only 12 of 60 matches in its two-year history.

Alsup will take over the coaching duties of Dr. Earl Baker, who headed the men's cross country program the last seven years and served on the athletic coaching staff for 17 years. Dr. Baker's teams put together a 36-18 small-meet record and his 1972 team won the sport's only MIAA championship. Baker will remain on the faculty as a professor of men's physical education.

Alsup will graduate with a master's degree from NWMSU the same day the Board of Regents will be reviewing his appointment. He spent the last academic year as a graduate assistant in the football and men's track programs.

From 1973-76, the new Bearcat cross country coach held coaching positions in football, cross country and track at Farnam, Neb., High School. His 1974 cross country team captured a district title. Two of his track squads won conference and district championships. His 1974 and 1975 teams finished second

Two prep track teams coached by Alsup finished second and third in state meets.

and third in state track meets. Alsup's football teams posted a 25-3 record and won three conference titles and a state championship in 1974.

Alsup, who becomes the third Bearcat cross country coach in the sport's 19-year history, will also serve as assistant to Head Men's Track Coach Dick Flanagan, replacing Dave Evans in that position. Evans will remain on the men's physical education faculty and serve as a full-time assistant football coach.

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REPAIRS—SALES



Activities sponsored by the men's physical education department this summer allow this hitter, playing for Nick's No-names, to compete in recreational softball. Photo by Mic Jones.

Recreational softball offers break from books, stress

Summer recreational softball played here on campus isn't quite the same game as its competitive counterpart, according to Mondelo Aadum, who is serving as the program's student director this summer.

Aadum said the game played on campus doesn't feature umpires, players clad in colorful uniforms, angry coaches or disgruntled fans and players. Instead, members of both sexes play on the same teams without hesitation and whenever a close play results, a compromise—or mutual agreement is made easily.

In this game, pitchers lob the ball slowly to make hitting easier for the

batter rather than trying to whiz a fastball past the batter. Aadum said league standings aren't kept either.

"This activity gives people a chance to get away from the books, relax and relieve stress," said Aadum.

He said he has been pleased with the response this summer and the number of participants has increased from the first session to the second.

According to Aadum, there are three teams that have been competing on a regular basis. There is a team representing Dieterich Hall and the other two teams are referred to as the Peros and Nick's No-names.

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THE STROLLER



After the Stroller's attack last week on energy-wasters, he began to feel just a bit guilty. Though he himself was not guilty of being a gas-guzzler (not being the owner of a car) and though he did do quite a bit of footwork in the course of his business, he realized that he didn't really exert himself all that much.

There are always some people who won't bestir themselves so much as to walk to the corner store for a loaf of bread. But, as the Stroller looked around, he could see there were increasing numbers of people engaging in such

strenuous activities as tennis, volleyball, cycling and, of course, jogging. Joggers were ever-present at all times and, the Stroller had always thought, were an obnoxiously arrogant breed with absolutely no personality. Who needed them?

But, wait. Didn't those two joggers over there, heaving their red-faced panting way along the winding sidewalks, look familiar? Experimentally, he raised a hand in greeting. The two joggers lifted scarlet, streaming faces toward him and flopped a hand in acknowledgement, obviously too exhausted to wave properly, let alone call a cherry greeting.

Yes, it was them. It couldn't be, but it was. His two old friends from the dorm last year, who had spent many an evening with him, washing down countless bags of potato chips with endless cans of beer. Two fine friends as dedicated to a life of slothful indulgence as he was. So now, here they were, caught up in what seemed to be an all-encompassing fever of physical fitness. Now the Stroller began to feel even guiltier. He tried to fight it, but there it was.

Besides, he was forced to admit that his purple passion for thick n' chewy

pizza, slathered with sausage, pepperoni and mushrooms (plus extra cheese) was not doing good things for his waistline. True, he had to lose it, especially since there were at least three pairs of jeans lying around which would no longer snap around his expanding middle. But there had to be an easier way. However, he found his feet taking him toward the track, while joggers whizzed past him thicker than the whirring grasshoppers.

When he got there, the sun was just beginning to sink quite low on the horizon, taking with it most of the burning heat of the day. In the gathering dusk, the track was alive with people of all shapes, sizes and ages. Your Stroller couldn't believe his eyes. Whippet-lean youths sprinted around it, chubby people of both sexes struggled around it, mothers pushing baby carriages walked briskly around it. A dignified couple, slightly past middle age, huffed calmly along while a tiny, elderly white-haired lady trotted determinedly behind them.

What was happening to the world? It was an unusual sight, but the Stroller felt strangely stirred. In fact, he was

becoming downright inspired. If they could do it, why he certainly could. So in a burst of unwonted enthusiasm, he hurried back to the dorm where he dug out a pair of sweat pants he had bought last year and never used. With almost a jaunty air, he donned them, pulled on a T-shirt and laced up a pair of tennis shoes. He ran in place for a minute--just to test things, you know.

Feeling fit already and very athletic, the Stroller walked rapidly from the dorm and made his way back to the field. However, just as he got there, a cold feeling washed over him. Heavens! What if something terrible should happen? Maybe he should have gone to the doctor first. What if he had some terrible heart ailment he had never suspected? Or worse, could he bear the disgrace of falling on his face halfway around the track while that little old lady dashed past him? Firmly tossing such thoughts aside, he jumped in before he could lose his courage. Halfway around, with his heart beating in his mouth, sweat pouring in his eyes, he couldn't help thinking, there really has got to be an easier way...if he could only think what it might be.

LETTERS TO THE EDITOR

Dear Editor:

As a May, 1977 graduate, I was looking forward to receiving my diploma in the mail. When I received my certified, return request slip in my mailbox, I went to the post office and handed the clerk the slip. He dug out a bent-edged, brown manila envelope from the bottom of the mail sack and handed it to me while I signed the request-return slip. Getting back into the car, I opened the package in excitement. My first impression upon visualizing the document was that someone was playing a practical joke on me. I said, "My God, this is a rip off! One can receive a more impressive 'sheepskin' from the back of a matchbook cover from LaSalle Extension University!"

I just could not wait to get back to NWMSU to notify the registrar of the purported mistake of my diploma. After talking to former President Foster, I was informed that this was the diploma that "they" selected as being the most popular among 1977 midwestern univers-

ities and recommended by the people who sell such designs. Well, I have seen other diplomas from recent graduates of other colleges and they are scrolls with the Old English form of type. They are traditional in their pomp and circumstance; their legal jargon and their area of specialization. Very impressive--Eye Appeal. An educational marketer's dream. The present diploma has two-thirds fewer words in bold, block style type. A plain piece of paper--just the right size to line your bird cage with. I am ashamed to even hang it up on the wall in a frame for others to view and laugh at asking where Maryville is at. "They" even deleted the picture of the administration building embossed on the inside of the diploma case cover. I figured that due to our rapid inflationary economy costs have escalated to the point that something had to be changed in the format. But I found out that when diplomas are printed, costs are considered marginal, if at all. So, after making a four-year investment and being

a Missouri taxpayer, why is it that I, the student, do not have a choice in the selection of a piece of paper by which I paid for anyway?

Frederick V. Wedemeter

Editor's note:

As a graduating senior, I have begun to look back upon the changes this campus has undergone during the years I've been here--and there are many. The remodeling of Colden Hall; the Administration Building and McCracken Hall; the closing, opening and reclosing of the Union Annex; and the reopening of Perrin Hall and South Complex have all happened during the past three years. Also, a lot of administrative positions have either changed hands or been created during that time; such as the Presidency, the academic vice-presidency and the student development vice-presidency.

But, also I am looking to the future, in general, and what lies ahead for NWMSU, in particular. With all the recent changes in leadership, who knows what the facilities and policies of this institution will be like in another three years. We all hope that this University will continue to go forward and upward under Dr. Owens, but he will need the help of all of us (students, faculty and staff members alike) to do what is best for us.

This is the last issue of the *Missourian* I will edit and I'm sure there will be changes in it, too (probably for the better). But, more than change, we all need to strive for excellence, not adequacy. Dr. Owens is known for his improvement at Tampa and today students are supposedly moving toward being more active in their campus governments--I certainly hope this continues. Let's all make the next three years even more productive than the last.

NORTHWEST MISSOURIAN

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